



Templars Route European Federation (TREF)

CHARTER OF THE SCIENTIFIC COMMITTEE

Preamble

The history of the Knights Templar has contributed to the construction of a common culture not only within the countries of Europe but also among the peoples of the Mediterranean basin. Born in a context of confrontation, it has also been marked by a multiplicity of exchanges in many fields, economic, intellectual, artistic, architectural and also medical.

This relatively short history, barely two centuries old, has left a rich heritage (architectural, archaeological, artistic, archival, manuscript, landscape) throughout Europe that has contributed, alongside other factors, to the emergence of a European feeling.

The formidable network of commanderies and fortresses that emerged in the 12th century from northern France to the Iberian Peninsula, and from the British Isles to the borders of the European continent, fostered, within a much broader movement of great demographic prosperity, the establishment of an initial form of a globalised and interconnected economy to which most religious orders contributed, and the existence of commercial exchanges between northern and southern Europe.

The tragic end of the Knights Templar has given this institution a second life, through many avatars that have fostered the birth of a myth, a source of fascination, but also of fantasies and esoteric drifts, forming an object of history in its own right.

Building on this rich heritage of education for present and future generations, the TREF Scientific Committee is committed to improve knowledge of the history of the Knights Templar in accordance with European values and in the spirit of the criteria defined by the Council of Europe for Cultural Routes.

1. OBJECTIVES OF THE TEMPLARS ROUTE EUROPEAN FEDERATION (TREF)

Founded on 12 July 2016 in Troyes (Aube, France), Templars Route European Federation (TREF) is an association under French law (according to the law of 1st July 1901) whose purpose is to bring together the territories and institutions of the Council of Europe Member States, marked by Templar history and heritage, whether represented by local authorities, associations or private owners.

Members of the Templars Route European Federation undertake to:

- encourage exchanges, through the organization of meetings, conferences and publications, in collaboration with universities, cultural institutions and history associations.
- promote and support actions to enhance and safeguard Templar heritage.
- develop promotional activities through exhibitions, artistic and cultural events as well as discovery tours, in particular within the framework of tourist, school and university exchanges.
- promote the networking of the various Templar sites.

The ambition of the Templars Route European Federation is, in the long term, to obtain the "European Cultural Route" label from the Council of Europe, by offering a quality heritage and cultural experience in the footsteps of the Templars.

Currently, the Templars Route European Federation consists of five states:

- France (Aube Department),
- Portugal (City of Tomar),
- Italy (City of Perugia),
- Spain (City of Ponferrada),
- England (Temple Church).

2. DEFINITION OF PARTNERS

The TREF is composed of four founding members, active members and associate members as set out in Article 5 of its Articles of Association. They have the right to vote at general meetings.

Founding members

- the Département de l'Aube,
- the MPH association named "Mosteiros de Portugal - Associação das Cidades",
- the City of Perugia named Comune di Perugia,
- the City of Ponferrada named Ayuntamiento de Ponferrada.

Active members, legal persons at least one of whose missions concerns the purpose of the association and is located in a member country of the Council of Europe or any country justifying the presence of the Knights Templar.

- Local authorities,
- Non-profit associations governed by the member states of the Council of Europe (in France according to the law of 1st July 1901),
- Companies,
- Institutions.

Associate members having a direct relationship with the purpose of the association:

- Public institutions,
- Private owners: natural or legal persons,
- Natural persons,
- Companies.

3. MEMBERS OF THE SCIENTIFIC COMMITTEE

The scientific committee is composed of a maximum of 10 members per founding country and 3 members for the other countries. These members are chosen from the community of historians, art historians, archaeologists, landscape historians or any other qualification useful to the TREF. The composition of these national scientific committees is the result of the free choice of each of the members of the TREF.

At 1st January 2021, it was composed as follows:

Honorary President: Mr Alain DEMURGER

President (since July 2016, term 2016-...): Mr Arnaud BAUDIN

France

Mr Arnaud BAUDIN, Deputy Director of the Archives et Patrimoine de l'Aube, doctor in Medieval History

Mr Damien CARRAZ, professor at the University of Toulouse-Jean Jaurès

Mr Pierre-Vincent CLAVERIE, doctor in history, Cyprus Research Centre

Mr Alain DEMURGER, Honorary Lecturer at the University of Paris 1 Panthéon-Sorbonne

Mr François GILET, independent historian

Mr Philippe JOSSERAND, lecturer HDR at the University of Nantes

Mr Thierry LEROY, doctor in History

Mr Vincent MARCHAISSEAU, Institut national de recherches archéologiques préventives (INRAP)

Mr Jean MESQUI, castelologist, specialist in the fortified architecture of the Crusades

Mr Cédric ROMS, Institut national de recherches archéologiques préventives (INRAP)

Italy

Mrs Elena BELLOMO, doctor in History

Mr Gaetano CURZI, doctor in Art History and professor at the Università degli Studi G.D'Annunzio Chieti - Pescara

Mrs Sonia MERLI, doctor in History

Mr Loris NADOTTI, professor of Economic History at the Università degli Studi di Perugia

Mr Giuliano ROMALLI, ISCR Istituto superiore per la conservazione ed il restauro, Ministero dei Beni Culturali, Roma)

Mr Mirko SANTANICCHIA, doctor in Art History and professor at the Università degli Studi di Perugia

Mr Carlo TOSCO, professor of Landscape Architecture History at the Politecnico di Torino

Portugal

Mrs Maria João BRANCO, doctor in History and professor of Medieval History at the Faculty of Social and Human Sciences, New University of Lisbon

Mr Hermenegildo FERNANDES, doctor in history, University of Lisbon

Mr Ernesto JANA, teacher, historian at the "Olissiponenses" design office

Mr Gomes Martins MIGUEL, doctor in history and professor in medieval history at the CMLisboa and New University of Lisbon

Mr Joaquim NUNES, Templ'Anima Association

Mr Carlos RODARTE VELOSO, Professor Coordinator of Artistic and Cultural History in the Department of Tourism and Cultural Management at the Higher School of the Polytechnic School of Tomar

Mr Álvaro José BARBOSA, architect, graduate in Conservation of Architectural and Landscape Heritage from the University of Evora, curator of the Convent of Christ of Tomar

Mr Carlos Antonio MARTINS GODINHO, Bachelor's degree in History, doctor in documentation sciences at the University of Coimbra

Spain

Mr Joan FUGUET I SANS, doctor and professor of history at the School of Conservation and Restoration of Catalonia

United Kingdom

Mrs Helen NICHOLSON, professor at Cardiff University (Wales)

Mr Nicholas MORTON, senior lecturer at Nottingham Trent University (England)

Germany

Mr Karl BORCHARDT, professor at the University of Würzburg

Greece

Mrs Ioanna CHRISTOFORAKI, fellow researcher, Research Centre for Byzantine and Post-Byzantine Art (Academy of Athens)

Mr Nikolaos CHRISISSIS, assistant professor of Medieval European History at the Democritus University of Thrace

Cyprus

Mr Nicholas COUREAS, researcher at the Cyprus Research Center, Department of History

Israel

Mrs Vardit SHOTTEN-HALLEL, archeologist at the Israel Antiquities Authority

United States

Mr Sean L. FIELD, professor at the University of Vermont (Burlington)

Mr Jochen BURGTORF, professor at California State University (Fullerton)

A steering committee, composed of a maximum of 3 members per founding country and one member for the other countries, ensures the coordination of the scientific committee on a daily basis. A President is appointed within this committee for 3 years (renewable mandate) with the mission of representing the scientific committee.

France: Arnaud BAUDIN, Damien CARRAZ and Philippe JOSSERAND.

Italy: Mirko SANTANICCHIA.

Portugal : /

Spain: Joan FUGUET I WITHOUT.

United Kingdom: Helen NICHOLSON.

Cyprus: Nicholas COUREAS.

4. ROLE OF THE SCIENTIFIC COMMITTEE

The expertise of the scientific committee is the guarantor of the TREF's patrimonial legitimacy. The scientific committee is responsible for:

- the validation of the membership of Templar sites wishing to join the TREF, according to the criteria defined in Chapter 5,
- the validation of the scientific content (text and iconography) that is the subject of a publication (website, journals, communication products, etc.),
- the validation of the museum choices,
- the validation of the choices of scientific, cultural, educational and artistic programs,
- the organization of conferences to enrich knowledge of the history of the Knights Templar,
- ensuring the proceedings of these conferences,

- development of international social, cultural and economic links.

The respective roles of the steering committee and the scientific committee are defined as follows:

- the steering committee coordinates the action of the scientific committee on a daily basis and validates the subjects for publication of all kinds,
- the scientific committee proposes the orientations and actions of the TREF in its national version (in particular the organization of conference and the publication of their proceedings) and gives its opinion on the membership applications of natural and legal persons in its country.

The scientific committee meets at least once a year for the TREF General Assembly or during conferences. Outside these meetings, projects will be submitted to the members of the scientific committee by email.

Any project will be validated by a majority vote of the scientific committee. Without any particular comments from members, projects will be considered as validated and their implementation will be launched by the members solicited for their expertise on the subject.

5. EVALUATION CRITERIA FOR TEMPLAR SITES

The Templar sites' membership of the TREF is validated by the national scientific committee according to the four typologies below:

Type A: Sites rigorously documented by archives and preserving remains and art or archaeological pieces from the Templar period.

Type B: Sites rigorously documented by the archives and preserving small remains of the Templar period.

Type C: Sites whose archives attest to Templar origin but whose remains and art or archaeological pieces date from the Hospital period.

Type D: Sites not documented by the archives but whose historical context, toponymy, monumental and artistic traces are sufficient to assume a Templar site.